

Selected Exhibitions

- 2011** 3rd Sheffield International Artist's Book Prize, Bank Street Arts, Sheffield
'For Love not Money' 15th Tallinn Print Triennial, Estonia
KIWA (Kyoto International Woodcut Association), Kyoto, Japan
- 2010** 'Global Studio' The Bluecoat, Liverpool
Penang 2nd International Print, Malaysia
We Are What We Do, NUCA Fine Art staff show at Stew gallery, Norwich
- 2009** 'Edit', recent collages, Playhouse, Norwich
'Feast', group show at Stew gallery, Norwich
'Cook Books', performance, Tokyo, Japan
- 2008** 'Tokyo Sat-Nav', Ice Sculpture Trail video projections, Norwich
Outpost Members Show, Outpost Gallery, Norwich
Bargate Monument Gallery, Southampton, Group show
'Tempura', video work for Aurora International Film Festival, Norwich
'Salivate', video projection (6 person) Anglia Square Shopping Centre, Norwich
- 2007** 'Ready-Steady-Marinetti', Oliver Cromwell Televisuals, Outpost Gallery/CAN Norwich
Guanlan Print Biennial, Shenzhen, China
'Cyclone', Norwich Fringe Festival
- 2006** 'Cyclone', Hat Factory, Luton (one-person)
Group Show, Kunstlerhaus Metternich, Koblenz, Germany (Catalogue)
'Snap', Street Gallery, UCLH London
5th Egyptian International Print Triennial, Cairo, Egypt (Catalogue)
- 2005** 'Dislocation', Visions Gallery, Tokyo, Japan. (two-person) (Catalogue-web site)
'Cultural Transport/Moving Targets', Impact4, Berlin and Poznan.
'Publish and be Damned', Outpost Gallery, Norwich.
Wrexham Print International, Wrexham Art Centre. (Catalogue)
- 2004** 'Printed on the Mind', Morley Gallery, London.
'Wall Works', Norwich Fringe Festival, Kings Street, Norwich.
'Field of Vision', Lab Gallery, New York.
'Crossing the Line' - Salthouse 4, Norfolk. (Catalogue)
- 2003** 'Domestic Haz-Chem', Leicester City Art Gallery off-site, Leicester. (one-person)
DO-DONOT/CAN-CANNOT, Impact 3, Cape Town. RSA.
'Light and Space' -Salthouse 3, Norfolk.
- 2002** 'Life/SIZE', PM Gallery & House, London. (Catalogue)
- 2001** 'H2O', Shoreditch Gallery, London. (one-person) (Catalogue)

The Language of Water, Hotbath Gallery, Bath.
'Beyond the Surface', Gallery Westland Place, London.

- 2000 The Contemporary British Print Show, Barbican, London.
- 1999 Falmouth Arts Centre, Cornwall.
- 1998 Open Studios - SPACE Studios, Lea Bridge Road, London.
- 1997 'Universal Themes' Drumcroom Art Centre, Wigan. (Catalogue)
- 1996 Anderson O'Day Showroom, London.
- 1993 Hall Gallery, London. (one-person) (Catalogue)
- 1990 Air Gallery, London.
- 1987 Anderson O'Day Gallery, London.
- 1986 Art East Temporary Gallery, Leytonstone, London.

Commissions, Installations, Performance and Public Works

- 2009 '8 Ways to Cook the Books', performance, Tokyo, Japan
- 2007 Artwork/installation for Neutrinos video "one way kiss", edited by Dan Tombs
- 2006 Hayvend multiple, edition of 100 artworks for vending machines <http://www.hayvend.com>
'209 shorts', 209 Radio Cambridge, <http://www.209radio.co.uk>
- 2005 Future FM Radio, <http://www.futurefmradio.co.uk/>
Web work to coincide with 'Dislocation', Tokyo.
- 2003 Virgin CD Gallery. Exhibition of multiples in CD boxes, Virgin Megastore, Norwich.
'Talk' Portfolio of prints published through Norwich School of Art and Design.
- 2002 'Postcards from the Coast' Lowtide 2002. International ecology awareness event.
'Currency' Portfolio of prints published through Norwich School of Art and Design
- 2000 'Splash Zone', installation, Coastal Currents Festival, Hastings.
'Lowlide 2000'. Beach project, Hastings.
- 1999 'Walk' Photographic installation at Conquest Hospital, Hastings.
- 1997 Ceiling mural for C.T. Scanner Room at the Chelsea and Westminster Hospital.
C.T. Scanner room.

Published Work

- 2009 '8 Ways to Cook the Books', 20 page artist's book published in an edition of 50. Launched at Impact 6, Bristol and available from <http://www.carlowe.co.uk>
- 'Market', collaborative portfolio of prints by staff and students from Norwich University College of the Arts and Boston University, USA. Edited by Carl Rowe and Professor Deborah Cornell.
- 8 Ways to Cook the Books: Art, Food and Politics. Paper delivered at Impact Conference, Bristol, September 2009.
- 2007 'Evolution', collaborative portfolio of prints by staff and students from Norwich School of Art & Design, California State University, USA and Asagaya College of Art & Design, Tokyo. Conceived and edited by Carl Rowe.
- 2005 'Context', (printed multiple) published by Original Projects at Outpost Gallery, Norwich. Exhibited at 'Publish and be Damned'.
- 2003 'Nursing the Artist in the UK', essay in catalogue for Robin Blackledge's residency and commission for Norfolk & Norwich NHS University Hospital.
- 2002 'Life/SIZE', PM Gallery & House, Exhibition catalogue, text and illustrations.
- 2001 'Retox' Exhibition catalogue for H2O at the Shoreditch Gallery, London, text and illustrations by Carl Rowe - ISBN 1872482 58 9.
- 1997 'Universal Themes - Investigating and Understanding', Drumcroon Art Centre, text by Rod Taylor.
- 1994 'The Role of the War Artist', Imperial War Museum, Panel member at Conference (with Peter Howson and Humphrey Ocean) transcript published by Imperial War Museum.
- 1993 Carl Rowe, Raleigh International expedition artist, Namibia 1992 Exhibition Catalogue with colour images, text by Mary Hall. Exhibition at Hall Gallery, London.

Reviews and Catalogues

- 2011 Kaljula, L., *For Love Not Money* p353 ISBN 978-9949-21-547-8, Tallinn, 2011
- 2010 Rahman, A M., *Pipe* 10 p76 ISBN 978-983-42376-4-6, Malaysia, 2010
- Griffin, J., *Global Studio* <http://www.a-n.co.uk/interface/reviews/single/626390>
- 2004 Chetcuti, M., *Salthouse 04 Crossing The line*, Norwich 2004
- Leeming, C., *Domestic Haz-Chem* a-n 2004 http://www.a-n.co.uk/artists_talking/article/133837

Qualifications

- BA Honours Fine Art Manchester Polytechnic 1984
- MA Fine Art Manchester Polytechnic 1985

Employment

Norwich University College of the Arts. <http://www.nuca.ac.uk>

Memberships

Norwich Outpost Gallery. Artist member <http://www.norwichoutpost.org/>

Axis web. Artist member <http://www.axisweb.org/>